



Linda Boileau

ILLUSTRATOR / CARTOONIST

www.lindaboileau.com

*"If a picture is worth a thousand words, then Linda should be considered a best-selling author. She's one of the best."
U.S. Senator Wendell Ford*

Professional Profile

Internationally-syndicated cartoonist and illustrator who has published more than 3000 cartoons in high-profile publications such as **The New York Times, Washington Post, Chicago Tribune** and **USA Today**. Creative artist with a recognized talent for making an emotional impact, and a proven ability to deliver high quality work to tight deadlines. View portfolio at www.lindaboileau.com.

Professional Experience

THE STATE JOURNAL, 1980 – Present

POLITICAL CARTOONIST

Create political cartoons and creative caricatures to provoke thought and discussion local, national and international events and issues. Also illustrate articles and design collateral such as logos.

- Selected for national syndication by Rothco Cartoons of New York and in England by Cartoonstock of London – works have appeared in newspapers across the country including Chicago Tribune, USA Today, New York Times and Washington Post.
- Chosen for publication in Pelican's "Best Editorial Cartoons of the Year" books every year for the last 15 years.
- Received honorable mention by Kentucky Press Association Media Awards, a special honor as there is normally no award for cartoons.
- Created cartoon which was selected for publication in the book "How to Think Like a Genius," a brochure for National Public Radio and several school text books.
- Invited, as one of only 12 cartoonists (and the only woman) to a White House luncheon with the first President Bush.

FREELANCE ILLUSTRATOR

- Illustrated the book "Kentucky Small Town Place Names" for University of Kentucky Press.
- Created cover art and illustrated text for "Yesterday This Hadn't Happened Yet" for Sloan Consulting Inc.
- Won first prize in Southeast Museum Design Competition for World War II booklet illustrations.

Publications & Affiliations

Books:

The Loaded Pen, Pelican Publishing Company, 1995;

Best Editorial Cartoons of the Year, Pelican Publishing Company (every since 1989);

Stink Ink, Self-published, 1990.

Exhibits & Public Speaking: Exhibited work at the Museum of Cartoon Art, San Francisco. Regular presenter at high school classes, the Rotary Club, Women's Club and AARP.

Affiliations: Member, American Association of Editorial Cartoonists.